

# The thursday report

## Loyola faculty, staff protest pension imbalance

An estimated 200 faculty members and staff employed by Loyola College prior to the 1974 merger say they may eventually receive as much as \$5,000 per annum less in pension money than Concordia staffers formerly employed by Sir George Williams University.

A group of about 65 Loyola campus employees attended the board of governors meeting last Thursday night to ask the governors to rectify what they called "a serious and unfair imbalance" in the Concordia University pension plan.

Group spokesman John Buell, a Department of Communications Studies professor, told the governors that "Loyola people always assumed that they would receive the same benefits" as their counterparts downtown, "but we have learned slowly, through isolated cases, that that assumption was false."

"It appears that benefits for Loyola employees are calculated solely on the contributions they've made since 1973—the year prior to the merger—irrespective of the date they joined the Loyola staff." Downtown staffers, he said, have had all of their Sir George contributions integrated into the new Concordia pension plan.

"Using the example of two people with the same salary employed by Loyola College and Sir George Williams University in 1962, it could mean a difference, after retirement, of as much as \$5,000 per year."

Reading from a prepared statement, Buell said "we're not trying to lay the blame on anyone. But the fact that the problem may have been created unwittingly at the time of the merger agreement" doesn't make it any less real for the people affected.

"University policy and practices have always been applied equally on both

campuses," Buell said, "so why should there be two different applications of the pension plan?"

Governor Glen Fisher, current chairman of the board's benefits committee, told the Loyola delegation that their problem had been studied in the past, but up to now has appeared "unresolvable."

Legalities aside, governor Kathy Waters—and others—said that Concordia has "a moral obligation" to the people involved.

The benefits committee was later mandated to employ the services of an actuary to determine the costs of upgrading the Loyola pension benefits, suggest how such an increase might be financed, and issue a progress report to the full board at its next meeting in November.

During discussion of the item, criticism was levelled at certain unnamed university administrators for "failing to move fast enough to correct the inequities in the pension plan," and for failing to provide information requested by the Concordia University Faculty Association and other interested individuals.

Fisher pointed out, however, that the University administration is not, per se, responsible for administering the pension plan. That job belongs to the governors' benefits committee, composed of representatives of the various employee groups covered by the pension plan, and by designated members of the board of governors.

"It is your own committee, he told the delegation, not the administration's."

If there was any withholding of information in the past it was done because it involved confidential data on individual staffers, Fisher said, not to block attempts to change the Loyola pension plan package.



Photo by Ian Westbury

The cast in the play *Uncle Vanya*, from left to right: Josée Gagnier, Eric Grischkat, Simon Barry, Lory Wainberg and Meg Labelle. There's still time to see the play, as there are performances tonight, Friday and Saturday. Curtain is 8 p.m., admission is \$4 for the general public, and \$2 for students and senior citizens.

## On administration, Division IV, & Canada-China research: Martin Singer speaks his mind

This is the fourth in a continuing series of interviews with senior members of the University's administrative staff. During the coming months articles will appear periodically outlining their goals, hopes and concerns for Concordia, its faculty and students. Today's interview features Dr. Martin Singer, Arts and Science Faculty Division IV Provost.

By Ken Whittingham

Not many people can credit their success in life to an early interest in egg rolls and fried rice, but then Division IV Provost Martin Singer isn't your everyday China scholar, either.

When Singer was growing up in New York City he and his family had a Sunday tradition of eating out at a local Chinese restaurant. More than the food, perhaps, young Martin was fascinated by the conversations among the waiters, and he vowed that one day he, too, was going to learn Chinese.

Exposure to some stimulating Chinese history courses in college further whetted his appetite, and after winning a fellowship to the University of Michigan (which he says was probably the best East Asian studies centre in the U.S.), Singer's course in life was set.

He emerged in 1970 with an MA in Japanese Studies and followed up with a PhD in Chinese History seven years later.

Lured to Concordia in 1972—in part by his Montreal-born wife Loren, the non-print and fine arts librarian at the Norris Library—Singer joined the Department of History, where he designed the University's graduate and undergraduate courses in Chinese and Japanese history. He was later

appointed assistant provost under Bob Wall and took over the provost's job in 1980.

Now half-way through his term, Singer says he is satisfied that the seven units under his jurisdiction are being run as "quality operations for their respective clienteles," but he is "less satisfied with their performances to date in animating and enriching the overall quality of Concordia life."

When he took over the Provost's job Singer says that he had four principal objectives.

*The first was to evaluate each of the units "as vigorously as possible, with the clear understanding that those that didn't measure up would not survive."*

*The second, a corollary to the first, was "to hold out the possibility of continued creativity and experimentation," meaning that new units could spring up to replace those that were phased out.*

*The third was "to re-integrate the colleges into the Faculties as soon as possible, with the distinct possibility of eliminating Division IV altogether."*

*And the fourth was "to maintain and promote the notion that the colleges make a really unique contribution to university life in Québec and probably all of Canada."*

See "SINGER" page 5.

## Arts & Science mulls over Fahey Report

At the Oct. 22 Arts and Science (A. & S.) council meeting, a round-table discussion was held on the Fahey Report and the Mission Study. (This was the first of a series of meetings on the two documents.) Attention was focussed on the administrative changes proposed by the Fahey Report, especially the recommendations of having only one vice-rector, academic, and of eliminating the A. & S. deans and Provost in favour of one overall dean.

Several council members were worried that having one Faculty dean would be a liability. Prof. Brian Petrie (Sociology and Exercise Science) said that having one dean wouldn't be enough to protect A. & S. interests.

Psychology prof. Tannis Maag concurred,

citing the special problems of research-based departments like Psychology. Although outside financial support of Psychology has risen from \$500,000 to over \$1 million in two years, there has been no added internal support from the University. A single dean, he observed, would have less clout thus making it more difficult to get increased resources for the Faculty.

Another council member speculated that one dean might give too much attention to enrolment thus harming the small departments in the process.

Division III dean Robert Roy supported the concept of one dean. If the divisions were abolished, he believed this would strengthen the role of the departmental chairman.

See "FAHEY" page 7.



## Blinded by mercury-vapour lights

To the Editor:

Have you been into the Lounge on the Third Floor of the Central Building at the Loyola Campus?

They (?) have installed mercury-vapour lights. (You know, the purple coloured ones you find on the streets. . .)

Awful.

Ugly.

Very hard on the eyes.

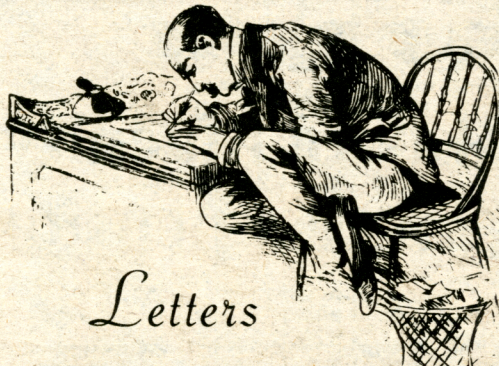
Yes, they may be in excess of 60% more efficient than regular incandescent lights, but you can see??

Take them out!!

Take them out!!

Kevin Austin

Music Department



Letters

**CANADA'S  
ENERGY IS  
MINDPOWER**

## Some facts about alcohol

Health Services offers tips about drinking

*Alcohol does not make people do things better; it makes them less ashamed of doing them badly.*—Sir William Osler.

Although the existence of alcohol has been known for seven thousand years, no one understands how it causes intoxication or hangovers. Commonly thought of as a stimulant, because people become more talkative, animated and euphoric under its

effects, it is actually a depressant, working on the central nervous system similar in effect to barbiturates. As with barbiturates, if it is taken in excess, it can lead to coma and subsequent death as the brain centres of respiration and heartbeat are disrupted.

The practice of "chug-a-lugging" has been known to occasionally cause death although most people pass out before they get to that point.

Unlike food, alcohol does not require digestion. It is absorbed directly from the stomach and small intestine into the bloodstream, and some may even be absorbed by the mucous membranes of the mouth. As a result, an empty stomach will speed the rate of absorption and result in one becoming intoxicated faster. Food, and especially slow-to-digest proteins and fats (such as milk) can give longer protection.

Dieting can reduce one's alcohol tolerance level. One ounce of 90 proof liquor is equal to about 75 calories, but has no food value and no vitamins; this is why alcoholism and malnutrition go hand in hand.

The effect on the brain is first to decrease judgment and restraint; it gives one the sensation of feeling good, more sociable and talkative. With more alcohol the motor areas become depressed and speech may be slurred. At this point one is considered legally intoxicated.

One beer, five ounces of wine, and one-and-a-half ounces of whisky all contain the same amount of alcohol, but are absorbed differently and produce different blood alcohol levels—whisky being the fastest.

Alcohol cannot be burned off by exercise, rather it is metabolized by the liver in time. It takes about one hour for the liver to handle two-thirds of an ounce of distilled liquor.

Coffee, cold showers and walks around the block only make one a wide-awake drunk.

Intoxication results when one drinks more than the liver is able to burn off. It is, medically speaking, alcohol poisoning.

Alcohol can be blamed in more than 50% of traffic fatalities, it has caused marital problems and ruined the health of many in ways more devastating and irreversible than that familiar hangover.

In the university setting students are relatively new to drinking and like many initiates may be enthusiastic in their indulgence. Peer pressure, absence of responsibility to parents or family, and either the excitement or frustration of a new milieu are all reasons to begin drinking. Besides, it's a sociable thing to do, and when done responsibly, is not a problem. It is a problem when one crosses the threshold from use to abuse of alcohol. Abuse of alcohol is abuse of self.

As exams approach, there is the temptation to use alcohol to diminish anxiety before, or to celebrate after those pressure cooker situations. Those tempted to drink before might ponder Dr. Osler's observation. Those indulging after exams might want to show a little restraint.

## The Concordian Ghost: The Man with an Axe

Does he exist? Who has seen him? But should something be visible in order to exist? Fear, threat, obsession, anxiety, death are mostly invisible at the origin. We dress them only later in variable ways to suit their nature.

Death, for instance, is represented as a skeleton, occasionally carrying a scythe like a harvester. The abundance of his harvest depends on circumstances, but his scythe remains the same regardless of the crop.

Never before have I noticed this discrepancy. The world needed no more than one Death to cope with all eventualities. Not so with the Man with an Axe, and there are good reasons for it: the Man with an Axe is an executioner, hence torture and Death are equally his domain. While an airy Ghost can carry a scythe, a well-built athlete is needed to handle the axe.

We are afraid of Death, but its universal injustice which suffers no exception makes him a more acceptable Ghost than the Man with an Axe. While Death whispers into every ear, the Man with an Axe is very selective.

This practice is part of the job of an executioner. He tortures before he kills. I should even add, in order to be more precise, that nowadays that capital punishment is abolished in most parts of the world, the executioner rarely kills his victims, except perhaps with slow death and dying.

He hits different parts of the city or the country and he pays occasional visits to Concordia also. He whispers into the ears of secretaries, speaks to people in the corridor, always in a sibylline language. His talk is an enigma, a double talk. In sum, the Man with an Axe is an unreliable, even a dishonest, Ghost.

The Man with an Axe raises his head unexpectedly in assemblies, in committees where all those present make a special effort to deny his existence. Maybe, we would need a special task force to handle him, because his whispering takes the dimension of a plague. Everybody seems only to whisper at Concordia.

Hypothetical statements, conditional sentences are, indeed, all forms of whispering. Although the CUFA proposal for a new collective agreement calls for

"harmonious" cooperation among all parties, the whispering of the Man with an Axe is about to destroy all harmony. We even become suspicious of one another. The more vigorously an administrator denies the existence of a Man with an Axe, the more suspicious he becomes of secret witchcraft.

No one could convince those who once heard the Ghost whispering that all the special task forces have not the special task of erecting a scaffold where the selected few or many will be axed for the sake of the common good. After all, do we not live in a democracy?

Then, even execution has to be carried out democratically, I mean, through committees. I admit, sometimes, I have the longing for the ages past where kings and princes ran the country. They were often wicked, you may say, but at least they accepted personal responsibility for the axing of the axe-man.

I never heard of anyone requesting the advice of a specialist from outside. Perhaps, they knew that nobody would believe them anyway, since the choice of the specialist would have betrayed their secret intention.

Would it not be more correct to deal with that Ghost ourselves, since he seems to be a homemade Ghost as most of the Men with an Axe are. I may give you another reason for preparing a homemade treatment for a homemade Ghost. As all Ghosts, that one is also unreliable.

Imagine, he did not whisper only into the ears of passers-by; while I was writing about him he whispered into my ears too. He slyly offered his axe, suggesting that it had double edge.

"Cut deans, assistant deans, vice-rectors; there is an 'embarras de choix,'" said he, as if he wanted to discredit me. He loves promiscuity and sharing in the crime.

Since I expected this turnabout, I was also prepared and I quickly interjected: "Name me which ones."

"There are some excellent ones among them; definitely keep those," the Ghost whispered.

"Be specific. You talk like the Fahey Report," I replied.

Then the Ghost whispered again: "Use your common sense."

"But do I have any? In our utilitarian age

common sense means 'protect your interest!' "According to that definition, I really have none," I answered.

The Ghost insisted that a deal could be worked out on this issue of common sense and he gave me an example: "Why should purely administrative tasks be entrusted to vice-rectors and assistant deans? We all know that there are penniless princes who are still proud of their titles, but who has seen an assistant dean or vice-rector who draws no material advantages from his title? Maybe, you should try to sell these titles, as did monarchs who discovered that human vanity was a source of income."

"If the University is a higher institution of learning, let us stress the essentials: teaching and research. Do we need for that a vice-rector of research with appropriate remuneration?" I asked.

"This is only an example," said the Ghost.

After hearing this advice, I really urged the Ghost to depart, in the interest of my common sense. However, as Goethe said that we cannot get rid of the Spirits we invited into our house, I could not get rid of the Ghost either. He continued to harass me with his suggestions: "Cut expenses, cut salaries, cut the paperwork, but spare people!"

"Even if they are unproductive or unnecessary like the Learning Centre?" I replied.

"Use your common sense," whispered the Ghost and he left me with all the problems of Concordia on hand and with my impaired common sense.

Before departing he once more winked and pointed to his axe with his fat finger (executioners have fat fingers). Ghosts cannot easily accept defeat: "Well, you may get rid of me and my axe," he said, "but not of inefficiency and waste."

Go, go, and leave me alone. We shall name another task force to cure this ill and restore our confidence in our own excellence. The most important thing, all psychiatrists agree, is to be satisfied with oneself. Nowadays, who could care for confessors and philosophers?

Ernest Joos  
Philosophy Dept.





Participants from Parks Canada's Institute of Historical Buildings, National Museums, Concordia's Department of Art History, and Université de Montréal, UQAM meet to discuss Art and Architecture in Canada project.

## Sorting out Canadian art & architecture

*The Library's Loren Singer is the co-winner of a \$150,000 SSHRC bibliography grant*

The Social Sciences and Humanities Research Council (SSHRC) has awarded Loren Singer, non-print and fine arts librarian, and Mary Williamson, Fine Arts bibliographer of York University, a \$150,000 grant over two years to prepare a reference guide to the literature of art and architecture in Canada. Contributors from Concordia's art history department, Parks Canada, the National Museums of Canada, the Public Archives of Canada, and museums and other universities specializing in Canadian art and architecture will participate in the project.

The bibliography will include approximately 6,000 annotated entries selected from books, exhibition catalogues, essays, journals, newspapers, government publications and theses published during two to three hundred years in Canada and abroad.

It will be divided into nine broad classified sections or chapters: General, Canadian Native Art, Architecture, Sculpture, Painting, Art Media: Twentieth Century, Graphic Arts, Decorative Arts, Folk Art and

Photography. Each section of the bibliography will be preceded by an introduction and detailed table of contents outlining the organization of the section. An author, title and subject index following the main body of the bibliography will provide detailed access to names, titles and subjects, and the bibliography will be bilingual.

According to Loren Singer, the lack of published bibliographies has been deplored at conferences, in various surveys and in the reports of commissions on Canadian studies and culture. Research in Canadian art and architecture can't progress until this vital first step of identifying relevant articles, periodicals, reports and exhibitions catalogues has been accomplished.

The sources for information about art in Canada are as old as Canadian art itself, she says. Without indexes, catalogues and bibliographies, the literature which documents the progress of art in Canada is lost. Each researcher, she points out, must then repeat the basic labour of his predecessors and search through runs of

unindexed periodicals when his time might better be spent looking for primary sources and specialized references.

As for most other interested people, the lack of an adequate bibliography soon discourages a look at most aspects of Canadian artistic activity and artists, she says. Instead most people will turn to the few well-documented areas such as The Group of Seven, Cornelius Krieghoff, Emily Carr, Inuit prints and Quebec stone houses which unfortunately represents the total of Canadian art and architecture for the general public.

No work comparable to the bibliography they have proposed has been published, according to Singer. Although a few select bibliographies have been published, including Concordia's recently published Art Index to Nineteenth Century Canadian Periodicals; in general their use is limited, because they are comprehensive and unannotated, and significant and non-significant items appear together. The value of annotations and indexing, Singer explains, is that the user will be given

See "BIBLIOGRAPHY" page 4.



## AT A GLANCE

Concordia chancellor W. Earle McLaughlin recently returned from New York City where he addressed the Friends of Concordia about the upcoming financial campaign and providing support for the University . . .

**Daniel McNamara** of the Faculté de médecine, Université de Montréal, has begun a Sports, Medicine and Exercise Science internship with Concordia under the direction of Athletics director **Ed Enos**. McNamara is the son of Philosophy professor **V.J. McNamara** . . . It's time to get your responses to and submissions on the Fahey Report to the Rector—BC-204-C (SGW) or AD-218—as the Board of Governors will be evaluating the University reaction to the Report at the December meeting . . . Former Concordia student **Kathryn Thompson** is the first Canadian woman to ever host a radio program in Scotland. For 90 minutes every day, she reads the news, and introduces American and English music on radio West Sound of Ayr in southwestern Scotland . . . At its annual meeting in June, the Canadian Accreditation Board granted accreditation to four new engineering programs; one of them was the Building program of the **Centre for Building Studies** . . . Two weeks ago, we reported that MBA student **Lucie-Anne Fabien** was interviewed by the Radio-Québec program *Bozejeunnnes*. Her comments and those of other graduate students on the difficulties graduate students have in finding jobs will be shown on Oct. 28 and Nov. 2 at 7:30 and 5:00 p.m. respectively . . . The Debating Team continued its winning streak at the University of Toronto last week. The team of **Chuck O'Brien** and **Nick Parissi**, won first place and Parissi also won second place in public speaking while O'Brien won honourable mention. Fourth place was won by the **Alain Lajoie** and **Michael O'Grady** team both of whom were the top speakers at the tournament . . . Welcome aboard to **Jean-Claude Gladu** (Civil Engineering), **Robert Pisarsky** (Arts & Science Technical Centre), **Lynda McIlwaine** (Student Accounts), **Nigel Williams** (Computer Centre), **Jean-Louis Cantara** (Computer Centre), **Véronique Verthuy** (Political Science) . . .

## Supplement corrections

There were a number of errors in last week's research supplement. We apologize to R.K. Tiemens, Nikos Metallinos and Debbie Moskowitz for misspelling their names.

A follow-up report on the journalism program's submission to the Kent commission on newspapers neglected to mention that the brief was a joint student and faculty effort.

Health and Welfare Canada support for a longitudinal study on schizophrenia extends for a second 18-month period, not for 16 months as reported.

Our apologies.

## HYPNOSIS

A number of studies involving, or related to, hypnosis are being conducted at the hypnosis lab of Concordia's Psychology Department.

Anyone who is interested and would like information, please call: Jean-Roch Laurence, Bob Nadon, or Heather Nogrady, at:

**879-5804**

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Anthony Sherwood and Tyrone Renskin in the BTW production of *The Caretaker*.

## Fine Arts to publish newsletter

By Philip Szporer

What do you do when you have a tremendous amount of creative activity in your faculty, and you want to promote these achievements? Well, the Faculty of Fine Arts, in the person of associate dean Sherman Friedland, has decided to do some creating on its own in the form of a newsletter.

Said Friedland, "The Fine Arts Newsletter is an idea which has been around the Fine Arts Faculty for awhile. It was first organized last spring by Gerry Gross, former associate dean of Fine Arts, and I'm carrying on the idea."

"The announcements we will cover—special activities, listing faculty members work and exhibitions, concerts, performances, colloquia, information on new faculty and staff, admissions—will inform the University community as to what we are doing."

The newsletter will not be a critical publication, nor will it be a calendar of events alone. "All our activities never get into one place at one time," said Friedland. "For instance, our students never know of the large number of grants which have been awarded, or the special kinds of recognition that has been given to our Faculty. These kinds of things will be of real interest to our students and the community... and, as such, we'll be able to further our own community."

"Funding for the newsletter is all from internal sources. It is not a costly project," he continued. "Our graphics department, for one, will help get it into a presentable format."

The Fine Arts Newsletter will be available on November 1. Another number will appear in Spring.

## BIBLIOGRAPHY *continued from page 1.*

intelligent guidance to Canadian art literature.

The bibliography project was helped along by a seed grant of \$1800 from Fine Arts Dean Anthony Emery for preliminary planning and research. But the germs of the project were planted at least eight years ago with the work of Concordia professor Russel Harper who had his graduate students index articles on art and architecture in 19th century Canadian magazines, eventually resulting in the *Art Index to Nineteenth Century Periodicals*.

Also contributing to the germination of the project was Fine Arts professors Sandra Paikowsky and Laurier Lacroix who works with graduate students over the years on the compilation of "in house" selective bibliographies on Canadian artists and subjects like Canadian landscape painting, costume and portraiture. In 1977, they began to compile a list of Canadian art books, exhibition catalogues and journal articles.

York University's Mary Williamson was vital to the formation of the project. Because art history students had little idea of how to research into Canadian art, she prepared a 22 page bibliography, *Canadian Art: A guide to reference source* in 1976, a work which has been widely disseminated.

Three years later, she co-edited *Art and Pictorial Press in Canada: Two Centuries of Art Magazines*, which contains bibliographic essays on Canadian art related periodicals and checklists.

When the SSHRC announced its Canadian Studies-Research Tools strategic grant to "further the development of Canadian Studies by making more accessible primary and secondary sources materials essential to research in this area."

In response to this program, Laurier Lacroix, Sandra Paikowsky Loren Singer, and Mary Williamson got together in September to develop outlines and a grant proposal for *Art and Architecture in Canada: a Bibliography*.

## Overcoming 'cultural blinders' & 'ethnocentricity'

QM's Clarence Baynes talks about the Black Theatre Workshop

By Mark Gerson

If you're a black actor looking for work in Canada, don't expect an easy time of it. So says Clarence Bayne, a Quantitative Methods professor and the founder and president of Montreal's Black Theatre Workshop (BTW).

"Black actors are not getting jobs in the 'white theatre complex' because white directors tend to hire only white actors." It's not overt racism, says Bayne. It's more a question of "cultural blinders" and "ethnocentricity". The average director simply doesn't think of using black actors in, say, a Pinter play.

Well, the Black Theatre Workshop recently did just that. Its 1982-83 season opened at the Centaur Theatre last month with an all-black production of Harold Pinter's *The Caretaker*. "Although the play was written by a white, British fellow—a WASP—the genius of the man led him to write a play that is universal. Anyone can do it," says Bayne, "because the situations in the play repeat themselves in all communities."

But if it weren't for BTW and for Fountainhead and Black Theatre Canada, both in Toronto, there would be nowhere for black actors to work, says Bayne. He cites the case of one black actor who has virtually given up on-stage work for stage designing and interior decorating in order to support his family. There's also Winston Sutton, a talented actor, whose last jobs, according to Bayne, were with black groups: two were with BTW. "These people are in a trap," he says. "You don't even see them on the CBC, which is supposed to reflect the country's diversity."

Because few Canadian mainstream theatres are hiring black and ethnic-looking actors, Bayne believes the country's cultural agencies have a responsibility to help the three black companies; if not for cultural reasons then for employment reasons. "Unfortunately," says Bayne, "they only appear to be prepared to give token support. 'We don't expect to get money because we're black. But we've been consistently producing quality plays. The Canada Council approves of our quality, but they fault us for not turning fully professional quickly enough.'"

"It took eight years for our Canada Council grant to rise from \$2000 to \$9000 and now they're telling us to increase our expenses and become professional. Where's the money to pay a staff and all our actors to come from?"

According to Bayne, policies like this one—forcing companies to expand before they're ready—are suicidal. It wasn't only poor management that killed Phoenix, he maintains. It was too rapid expansion into a fully professional operation.

"The Canada Council makes demands on small companies; but their expectations are not guided by sound management principles."

And if anyone knows about sound management principles, it's Clarence Bayne. Although his department, quantitative methods (QM to the cognoscenti), is seen by outsiders as little more than glorified

statistics, it takes in systems analysis and operations research, both integrally linked with decision making. Bayne studied econometrics and sees himself as a management scientist.

"It demands all the skills I've picked up along the way," he says of his work with the



Clarence Baynes

theatre. "If we are to succeed as a theatre, we have to apply basic tools of management. All the problems of a small business apply; and management skills are all the more important when you're dealing with theatre. The product isn't tangible, isn't easily controlled and the elements are very volatile."

Black Theatre Workshop has two productions left in its 1982-83 season. Coming up in January is Derek Walcott's *Pantomime* at the Saidye Bronfman Centre, and in June, BTW will premiere David Freeman's *Damn You Joey* at Centaur. Both will be directed by Concordia theatre professor Terry Donald.

Mark Gerson is a Montreal freelance writer and a former editor of *The Thursday Report*.

## Middle East expert to speak

The Department of Political Science has invited Dr. Paul Jureidini to speak on "The Middle East in the Eighties", at a public lecture to be held November 2, 1982 at 8:00 p.m. in the Bryan Building on the Loyola Campus.

Jureidini is a well-known specialist on Mid-Eastern affairs and teaches at the American University of Washington. He is the vice-president of Abbott Inc., a consultant agency, which deals with the U.S. Defense Department, King Hussein of Jordan and more recently with Amin Gemayel, the new President of Lebanon.

For more information, please contact Professor Henry Habib at 879-4225.



*"...the current administrative structure (involving one vice-rector, three divisional deans, a provost and their support staff) is far too cumbersome. We've got five cooks in the kitchen, so to speak, when you only need one, so there is no ultimate authority to make the many hard decisions that have to be made."*

## SINGER *continued from page 1.*

To accomplish some of those aims, Singer now firmly believes that Division IV does, indeed, have to go—and with it the entire Divisional structure within the Faculty of Arts and Science.

In a recent interview in his Hall Building office, Singer said that "the current administrative structure (involving one vice-rector, three divisional deans, a provost and their support staff) is far too cumbersome.

"We've got five cooks in the kitchen, so to speak, when you only need one, so there is no ultimate authority to make the many hard decisions that have to be made.

"As good as these people are, they sometimes find themselves working at cross-purposes, and consequently there are no clear signals being sent out on anything—from finances to curriculum to personnel.

"It's a very Japanese-type arrangement—a corporate decision-making process based on a partnership wherein no one ever has to take individual responsibility.

"And in an era of financial and other crises," Singer said, "the duplication (in staff, committees, etc.) inherent in the divisional structure can no longer be justified.

"There are larger faculties elsewhere with only one dean and they seem to manage well enough, so I don't see why we can't do the same at Concordia."

"I don't want to be unduly critical of the past. Maybe the current structure was a necessary step, an unavoidable transitional stage, but the fact is that our track record leaves a lot to be desired.

"The Divisions have become exactly what that word implies. The distinctions we have between the humanities and social sciences are totally artificial," he said.

"In my own area, for example, a unit like the Science College has far more in common with traditional departments like chemistry and physics than it does with a unit like the Simone de Beauvoir Institute, yet they both fall under the aegis of the provost. It really doesn't make very much sense.

"If there was a logic behind all of this at the beginning," Singer said, "it has been distorted."

"The colleges were never intended to be permanent units, or even autonomous structures, yet they are now perceived as such and generally tend to act as if they were.

"They were never intended to have permanent staffs, either," he said.

"I personally feel it's essential that there be a constant flow of faculty members between the colleges and the other University departments. At present only about 25% of the faculty in Arts and Science are involved in the activities of the colleges, when we should be making use of the expertise of the full 400-plus complement of faculty members there."

Singer said he spends most of his day as provost trying to mediate between, on the one hand, the seven college principals and their 110 or so teaching staff, and, on the

other, all the department chairmen and their staff in the other Arts and Science Divisions and, at times, the other Faculties.

"It's a constant balancing act," he said, "to ensure that neither the colleges nor the departments get short-changed."

Between now and March he will also be intimately involved in a series of reviews underway at Loneragan University College, the Liberal Arts College and the School of Community and Public Affairs.

The Centre for Mature Students and the Simone de Beauvoir Institute underwent similar reviews last year—all part of the guidelines laid down by Senate when it created the special units in Division IV.

In his meetings with university presidents, vice-presidents, deans and faculty members (including Chinese academics here on exchange programs) Singer has been struck by the high profile Concordia seems to have from one end of Canada to the other.

"Our growing research operation, in particular, is becoming nationally known," he said, "and we are being perceived more and more as an institution with world-class scholars."

Singer admits to being worried by the serious morale problem he sees among Concordia's faculty (largely due to the slow progress in salary negotiations), and by the debilitating effects the University's attrition policy is having on certain programs.

But on balance he says he is optimistic that Concordia can prosper—"providing it defines a distinctive role for itself in Québec society, and providing it makes a commitment to what is commonly referred to as academic excellence.

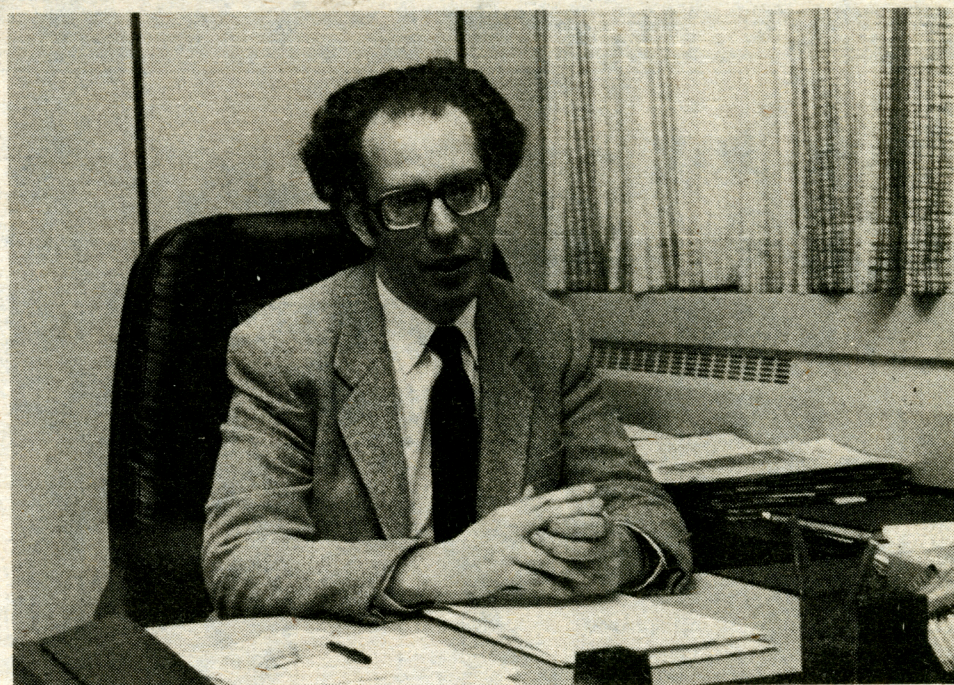
"I'm not talking about abstract concepts here," he said, "but about deciding once and for all which community we're trying to serve in this province. I personally believe that Concordia should be serving all of Québec, not just the shrinking anglophone population. We're doing that already in varying degrees in the Faculty of Fine Arts and the Arts and Science Faculty, so there's no reason why it can't be done University-wide.

"But whichever course we take it's important that we have the debate once and for all and get on with it.

"At the same time," Singer said that "we have to realize that our survival depends on maintaining a high-quality operation—with the proviso that we do so in a very selective way.

"It's childish to assume that we can do everything well, so we'll have to isolate priority areas in which we think we can contribute something special, and no matter what happens regarding finances during the next few years, we must protect those key areas.

Outside academics are recruited to assist non-college staff on each of the review committees. Their mandate is to check into everything from the quality of the curriculum, to the performance of the students, to the colleges' handling of



Martin Singer

budgets, human resources and facilities. It is, said Singer, all-encompassing. Every student and faculty member ever associated with any of the three colleges will be contacted for their views on the colleges' worth.

"Senate's original mandate said a review must take place at each unit during the fourth year after the first students are admitted, and must be repeated every three to five years thereafter. The purpose, quite simply, is to recommend either the continuation, modification or termination of each unit," said Singer.

In a different way Singer said that his recommendation to abolish Division IV would achieve much the same thing. "In a sense the colleges have been living through an incubation period, and now it's time to shove them out of the nest to see whether or not they can fly.

"It may be a traumatic and painful process for some, and some of the units might not survive, but it should be done nonetheless."

When not attending the endless committee meetings that occupy such a large part of every administrator's life, Singer has been travelling across the country on behalf of the Ottawa-based International Development Research Centre to gather material for a report on the extent of Canada's scholarly dealings during the past decade with the People's Republic of China.

Figures released earlier this year indicate that Canada is prepared to offer as much as \$100 million in aid to China over the next six years. The People's Republic is particularly interested in developing four key areas: energy resources, forestry, agriculture and management skills (human resource development).

"Many of these areas touch directly on work taking place in Canadian academe," Singer said. His mandate from the IDRS is to determine what resources are available in Canada to help the Chinese develop each of the four categories. To that end Concordia's Provost has so far travelled to eight provinces in Atlantic Canada and the West, visiting virtually every university and a score of colleges. Ontario and Quebec remain to be done before he submits his findings in early summer.

"We've never done that before, but as I said a moment ago, I really believe that our survival depends on balancing those two

very specific commitments—to Québec and to quality."

As for faculty alienation, Singer said he has no quick solutions, but he is "deeply worried by the gulf that seems to be developing between the teaching staff and the administration.

"It's wider now than at any point in Concordia's history," he said. "I'd even go so far as to say that the spirit of collegiality that was a hallmark of our two founding institutions is probably dead, or if not dead, then pretty close to it.

"It's a tragedy, because in the same way I think it's important for administrators to continue to keep a hand in the classroom, I think it's imperative for faculty members to continue to play a major role in the running of this or any university.

"They seem to sense the onerous nature of so many administrative jobs here, though, and they're simply not willing to take on the extra responsibility."

As Concordia's youngest administrator, the 35-year-old Singer is probably more aware than most of the risks inherent in any academic leaving the classroom to take a post in University administration.

"Like many people," he said, "I wanted to accomplish certain goals in my field by the time I was 40, but by taking on this job my research work has suffered enormously."

Although he has visited the far east several times (including two trips he organized in 1975 and 1976 for Concordia history students), Singer said he has "missed out on a critical period in Chinese development because of my administrative responsibilities since 1979"—the year he was appointed acting director of the Centre for Interdisciplinary Studies.

"At a certain point you have to ask yourself how long you can stay in the administrative side of things without permanently damaging your professional scientific career. I'm quickly approaching that point," he said, "and some tough decisions are awaiting me not far down the road."

Although he has continued to teach at least one course every semester (including pinch-hitting at McGill last year when China scholar Paul Lin resigned unexpectedly at mid-year), Singer obviously longs for the day when he can return to the classroom on

See "SINGER" page 6.



## Writer Joy Kogawa to read

Joy Kogawa, author of several books of poetry, including *The Splintered Moon*, *A Choice of Dreams* and *Jericho Road*, and a novel, *Obasan*, which won the 1982 national fiction award from the Canadian Authors Association, will read from her work tonight at 8:30 p.m., room 1070 of the Hall Building.

Most Canadians have forgotten that after Pearl Harbour, the federal government, like that of the U.S., abrogated the rights of its citizens who had Japanese ancestors. These Canadian Japanese forfeited their property, and, after being interned, the men were impressed into forced labour and the women transported to ghost towns and abandoned mining camps in the interior of the country to fend for themselves.

This is the social heritage that Joy Kogawa writes about in her autobiographical novel, *Obasan*. Born into a Vancouver Japanese family, Kogawa has written a history of those times of what appears at first only a minor persecution—a matter of inconvenience and injustice, nothing unusual—and then grows into a quietly appalling statement about how much hatred can cost when it is turned into a bureaucratic principle.

The *New York Times Book Review* lauded the "anguished tension between her graceful prose and the essential power and despair of her story."



"*Obasan* is a very moving vision of an affront to democratic principle that is revealed as part of a much larger pattern of atrocity and death, and of endurance and survival. It is a tour de force, a deeply felt novel, brilliantly poetic in its sensibility."

## Provincial governments cut higher education costs

The Nova Scotia government has withdrawn funding for 1982-83 non-space capital expenditures from the province's universities. The cancellation of \$4.5 million for alterations and renovations means a withdrawal of money already committed or spent. The government has cited two reasons for the cuts: federal transfer payments lower than expected and a downturn in the economy which has resulted in decreased provincial revenues.

The Atlantic Institute of Education is to be closed as soon as possible and discussions are underway for the transfer of as many of the staff and programs as possible to other universities in the Halifax area. The institute, with an operating budget of \$945,000 in 1982-83, offers graduate programs in education as well as organizing continuing education workshops and seminars.

British Columbia Minister of Universities, Science and Communications Pat McGeer has warned the three universities in the province that their combined \$313 million operating grant for 1982-83 (12% higher than 1981-82) will be cut back by as much as \$12 million, or 3.8%. Reductions for each university are still being worked out based on enrolment and other factors. In addition, Dr. McGeer said that student aid might be restricted and therefore might not meet increased demand this year. Wage and salary increases at BC universities will be limited to 6% in 1982-83 and lower the following year, according to Dr. McGeer. Revised wage guidelines will be considerably lower than those announced in February (8% to 14%). The government is aiming for a total university grant in 1983-84 equal to that of 1982-83.

### SINGER *continued from page 5.*

a full-time basis.

He also dreams of moving to China for a year or two to continue the research he began in the mid-70s. How well his family, including eight-year-old Jennifer and three-year-old Daniel, would cope with that experience is another imponderable, but it does give the Provost something pleasant to think about on days when he is forced to play traffic cop to the competing interests in

Division IV.

A final point. A few years back Singer returned to the Chinese restaurant in New York where he first heard that language as a youngster, but he still couldn't understand the waiters.

He realized at once that they were speaking Cantonese. He, of course, had been taught Mandarin at the University of Michigan.

# NOTICE to all students registered in the Faculty of Commerce and Administration

The 1983 Commerce undergraduate summer session will consist of one (1) term of ten (10) weeks in duration.



## Adults & careers conference to be held

The Centre for Mature Students is organizing a conference dealing with adults and career planning to be held on November 9. The conference will pay particular attention to people in the Montreal area who are already employed and are contemplating career changes, according to Centre for Mature Students' director Richard Diubaldo.

Diubaldo hopes that this conference will serve as a first step towards a broader information program for the community. Many people from government and industry as well as counsellors and teachers from the universities, the CEGEPs and other adult education institutions will attend.

Already, Diubaldo reports, conference organizers have been assured of substantial interest and support based on the recognition that an effective and coordinated program can meet economic and social needs.

The conference will have five sections: a look at the future of the Montreal area, derived from information developed by the

Montreal Urban Community Office de l'expansion économique; a panel on likely employment needs of selected industries in the Montreal area; a review of language requirements as they affect the English speaking population; the specific opportunities and problems for women; and a session on training and advisory facilities in the Montreal area.

The future role of middle management will also be explored; David Clarke, vice-president of personnel for Alcan Aluminum, will talk about "So you Want to be a Middle Manager".

Other notable participants include: Stephen Bigsby, Director of the MUC Economic Development Office; Marc Lattoni, Director of Research, Rourke, Bourbonnais & Associés; John Parisella, Employment/Business Director, Alliance Quebec; Judith E. McAlpine, Counsellor, Option'elle (Women's Information and Referral Centre); and Claude Vidal, Chief, Technical Services, National Training Program, Quebec Region, Employment and Immigration, Canada.

### FAHEY *continued from page 1.*

Also accepting the phasing out of the divisional deans and provost, Lonergan University College principal Sean McEvenue said that the assistant deans should have Faculty-wide portfolios.

Division I dean Don Taddeo said that it was important to preserve the concept of an Arts and Science Faculty, and it shouldn't be lost in the shuffle of administrative restructuring.

Vice-Rector (academic) Russell pointed out that the concept of one A. & S. dean reporting to one vice-rector (academic) had already been proposed some while back, but Senate changed it to the present structure.

Breen also said that in spite of this year's enrolment rise, the University had to accept that future enrolment would be dropping and should take this into account in its planning. He was worried about the drop in Concordia's part-time enrolment at a time when that of other universities was rising.

Assistant dean John Drysdale doubted that the Fahey time-table of the departments beginning a one-year self-assessment on

January 1983 gave the departments adequate time to set it up; September was a better starting point, he suggested. Drysdale also expressed uncertainty about the mandate and methodology for this assessment committee.

Sean McEvenue supported the recommendations of creating an information repository and regular columns in *The Thursday Report* by the Rector and Vice-Rectors.

Brian Petrie worried that the rise of the average age of faculty coupled with the lack of new faculty hiring would create a growing gap between faculty and students.

The two documents came under some criticism. Theology chairman J.J. Ryan said the Fahey Report was too uncertain about what a University should be.

History chairman Charles Bertrand called the Mission Study too business-oriented. It was creating "round pegs for round holes". The job of Arts and Science was to prepare thinking people. He also opposed the Mission Study's emphasis on contract research, rather than general research. MS

### NOTICES *continued from The Backpage.*

**LITURGY AS LIFE:** Fr. Bob Nagy will look at the various elements of Liturgy and our place within the liturgical event, Tuesday, Nov. 9, 8:30 - 10 p.m. at Belmore House. Registration is \$20. Loyola campus.

**OLD TESTAMENT PROPHETS:** A lecture series on the Prophets who have left us with a heritage of moral renewal and confidence in the Divine Presence. Fr. George Novotny, S.J. will offer 9 lectures on Tuesday afternoon from 1 - 2 p.m. The same lecture will be repeated on Thursday evenings. FREE, all welcome.

**ENGAGED ENCOUNTER WEEKEND:** The weekend is designed to give couples planning their marriage time to talk honestly and intensely about their lives together, Oct. 29 - 31, 1982 at Villa

Marguerite in Pierrefonds. Contact Fr. Gaudet at Belmore House - 484-4095.

**LOYOLA CHAPEL:** The Chapel is open for prayer and reflection every day, 8 a.m. - 11 p.m. Mass is celebrated at 12:05 noon, Monday to Friday, and on Sundays at 11 a.m. and 8 p.m.

**BELMORE HOUSE:** Belmore House is for students. It has quiet space for reading, and kitchen facilities you can use for lunch. Campus Ministry has offices and meeting rooms there for volunteer programs, projects and current issues of concern to students.

**CHAPLAINS:** Anne Shore, Bob Nagy and Bob Gaudet, S.J. are the Chaplains. Their offices are in Belmore House (3500 Belmore) just behind the Campus Center and can be reached at 484-4095. Lynne Keane, the secretary, is there to help you.



*Don't let this happen to you.*

## Safe'n'Sound

*This column is prepared by Safety coordinator Sue Magor.*

As anyone who has been here longer than a year can testify, Concordia is no stranger to fires. As a precautionary safety measure, it is imperative that emergency procedures are familiar to all faculty, staff and students of the university. So, read on and commit this article to memory.

According to the University Fire Policy, faculty members are responsible for going over evacuation floor plans with their students. This task should also include the location of exits, fire alarm stations and telephones. Faculty members must also alert their classes to the following procedures.

### Fire

Should you smell or see smoke or fire, find the nearest alarm station and pull it immediately. Do not leave and hope someone else will do it; fire safety is the responsibility of all members of the university community. Upon pulling the alarm, do not worry if you don't hear anything. At this stage, the only sound heard is at the security desk and at the power plant on the 14th floor. It is up to security to investigate the area, but because only general regions or zones are indicated by the alarm, it is imperative that you follow up by calling security. By doing this, you can help avoid delay by clearly establishing the source of fire or smoke. Telephone number for all security desks are as follows:

Hall Bldg. - 4545 Security - loc. 777, 778 and 779  
Norris Bldg. - 4515  
VA Bldg. - 8091

On the other hand, if there is no alarm in your building, alert those around you, leave as soon as possible then call Security. Again, stick around so that you may lead the fire department or security to the source of the fire or smoke as soon as they arrive on the premises.

If the smoke or fire cannot be contained or handled at this point, you will hear a continuous ringing of bells. This is a general alarm and signifies that the building must be evacuated, no matter what the circumstances are. There are only a few simple steps to follow:

- Do not use the elevators. Use only the stairs or the escalators.
  - Obey the directions of the monitors and the Fire Marshall.
  - If the nearest stairwell is blocked by fire or smoke, check the floor plans located next to all exits for an alternate escape route. Do not go down a smoke-filled stairwell.
  - Feel all doors before opening them. A hot door should be left closed as it signifies that the fire is nearby.
  - Once you have made it to the main floor or lobby, do not loiter. Leave the building at once and stay away until re-entry is approved by the appropriate officials.
- If you are disabled, follow these procedures:
- If you are in the Hall Building, get yourself to the freight elevator and wait. It will be stopping on every floor. If this is not possible, use the following procedure.
  - In all other buildings except the Hall Building, get the assistance of a fire monitor and/or other volunteers to take you down the stairs. Generally, wheelchairs should not be taken down the stairs.
  - As a precautionary measure, please contact the Handicapped Information Service or the Dean of Students Office. Detailed information of emergency procedures and services available will be given.



# The thursday report

The *Thursday Report* is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. (514) 879-8497. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost 15c per word up to 25 words, and 20c per word over 25 words. Events,

notices and classified ads must reach the Public Relations Office (BC-213) no later than **MONDAY NOON** prior to the Thursday publication date. Display rates for off-campus and national advertising are available on request from **LE GROUPE COMMUNI-CONSEIL INC.**, 1611 St-Denis Street, Montréal, Québec, H2X 3K3. Telephone (514) 849-1341. Display advertisements must reach Le Groupe Communi-Conseil Inc. two weeks prior to the Thursday publication date.

EDITOR: Minko Sotiron  
REGULAR CONTRIBUTORS: Lise Marie Bissonnette, Carole Kleingrib, Maryse Perraud, Ken Whittingham and David Allnutt.  
TYPESETTING: CusaSet  
PRINTING: Richelieu Roto-Litho  
CIRCULATION: 9000 copies

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### EVENTS

#### Thursday 28

#### CONSERVATORY OF CINEMATOGRAPHIC ART:

*A Woman of Rumor* (Uwasa no Onna) (Kenji Mizoguchi, 1954) (English sub.) with Kinuyo Tanaka, Tomoemon Otani, Yoshiko Kuga and Eitaro Shindo at 7 p.m.; *Ugetsu* (Ugetsu Monogatari) (Kenji Mizoguchi, 1953) (English sub.) with Machiko Kyo, Masayuki Mori, Kinuyo Tanaka and Sakae Ozawa at 9 p.m. in H-110; \$1.50 each. SGW campus.

**SIMONE DE BEAUVOIR INSTITUTE:** Guest speaker Marian Engel, author of *No Clouds of Glory*, *Bear*, *The Glassy Sea* and *Lunatic Villas*, will read from her new novel and speak on the theme of *Femininity and Prose* at 8:15 p.m. in the Institute Lounge, ground floor, 2170 Bishop. SGW campus.

**CHAMBER MUSIC CONCERT:** Featured soloist will be the distinguished Canadian pianist, Dale Bartlett, in works by Poulenc, Spohr and Rimsky-Korsakov at 8:30 p.m. in the Loyola Chapel. FREE. Loyola campus. (Early attendance is suggested).

**SOCIAL ASPECTS OF ENGINEERING:** Guest speaker Dr. J. Gilmore, Research Director, Science Council of Canada, on *Canadian Policy on Science & Technology*, 11:45 a.m. - 1 p.m., in H-762, Hall Bldg. SGW campus.

**THEATRE:** *Uncle Vanya* by Anton Chekhov directed by Terry Donald at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. Public \$4, students and Senior Citizens \$2. For information: 879-2852 or 482-0320, Loc. 582.

#### COMPUTER CENTRE SEMINAR:

*Introduction to Microcomputer Applications* at 1:15 p.m. in H-635-2. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423. SGW campus.

#### LESBIAN AND GAY FRIENDS OF

**CONCORDIA:** Film—*Winter Kept Us Warm*, 4 to 6 p.m., in H-333-6, Hall Bldg. SGW campus.

**ENGLISH DEPARTMENT:** Visiting speakers - Joy Kogawa, author of several books of poetry, including *The Splintered Moon*, *A Choice of Dreams*, etc., will read from her work at 8:30 p.m. in H-1070, Hall Bldg. SGW campus. FREE.

**WEISSMAN GALLERY:** Lynn Donoghue: *Portraits*, until Oct. 30. On the mezzanine of the Hall Bldg. SGW campus.

**GALLERY I:** *Françoise Sullivan: Recent Work*, until Oct. 30. On the mezzanine of the Hall Bldg. SGW campus.

**GALLERY II:** *Women Painters of the Beaver Hall Group*, until Oct. 30. On the mezzanine of the Hall Bldg. SGW campus.

**CONCORDIA CHRISTIAN FELLOWSHIP:** Mark Nufeld speaks on *A Look at the Outcome of Nuclear Strategy and Possible Alternatives*, 4 - 6 p.m., in H-662, Hall Bldg. SGW campus.

**VISUAL ARTS DEPARTMENT:** Lectures and demonstrations by ceramic artist Richard Hirsch, Boston University: 10 a.m. - 12 noon, room 114, VA Bldg. (1395 Dorchester W.) - slides of Mr. Hirsch's work; 1:30 - 4:30 p.m., room 101, VA Bldg. (1395 Dorchester W.) - demonstrations of building techniques; at 7:30 p.m., room 101, VA Bldg. (1395 Dorchester W.) - Slide lecture on traditional Japanese aspects of Raku and its relationship to the Japanese culture. For further information call 879-2852.

**CUSA:** Film - *The Shining* at 2:30 p.m. in H-110. FREE. SGW campus.

**LOYOLA CAMPUS CENTRE:** Residence party beginning at 8 p.m. in the Wolf & Kettle. Admission: students \$1, guests \$1.50. Loyola campus.

#### Friday 29

**SENATE:** Meeting at 2 p.m. in the Conference room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

**THEATRE:** *Uncle Vanya* by Anton Chekhov directed by Terry Donald at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg. Public \$4, students and Senior Citizens \$2. For information: 879-2852 or 482-0320, Loc. 582.

**CENTRE FOR MATURE STUDENTS:** Loyola Evenings on Learning - Guest speaker Dr. Christine Allen, Philosophy Dept., on *Human Happiness and Learning* at 8 p.m., room 206,

Bryan Bldg., Loyola campus.

#### CONCORDIA GRADUATE STUDENTS

**ASSOCIATION:** Video tapes of talks given in English in Brockwood, England 1981, by J. Krishnamurti at 8 p.m. in H-420. Today - *Insight and Action*. FREE. Hall Bldg. SGW campus. For further information call (1-6 p.m.) 879-7219, (evenings) 932-6362.

**WOMEN'S HOCKEY:** Concordia vs Seneca College at 8 p.m., Loyola campus.

**WOMEN'S BASKETBALL:** Concordia vs Ottawa at 8 p.m., Loyola campus.

**LOYOLA CAMPUS MINISTRY:** Pot Luck Supper and Coffee House at Belmore House. Supper starts at 6 p.m. (bring something to share) and Coffee House, with live entertainment, starts at about 8 p.m. FREE. All welcome.

**VISUAL ARTS DEPARTMENT:** Lectures and demonstrations by ceramic artist Richard Hirsch, Boston University: 10 a.m. - 12 noon, room 114, VA Bldg. (1395 Dorchester W.) - slides of Mr. Hirsch's work; 1:30 - 4:30 p.m., room 101, VA Bldg. (1395 Dorchester W.) - Continuation of Technical Demonstration. For further information call 879-2852.

**INTERNATIONAL MEDIATION INSTITUTE:** Presentation of *The Philosophy and Practice of Meditation* at 8 p.m. in H-920, Hall Bldg. FREE. SGW campus.

**MUSICAL PERFORMANCE:** Jack of Hearts presents: 2 Pelés 1 Tondou dans *Couleurs sonores pour Françoise* [L'Oeuvre], 6 - 7 p.m., in Gallery 1, mezzanine of the Hall Bldg. SGW campus. FREE.

**LOYOLA CAMPUS CENTRE:** Halloween Party on both floors beginning at 8 p.m. Free admission with costume. Prizes. Loyola campus.

#### Saturday 30

**THEATRE:** See Thursday 28.

**HOCKEY:** Concordia vs McGill at 7:30 p.m. at McGill.

#### Sunday 31

**CAMPUS MINISTRY:** *Marguerite Bourgeois Sunday* - the day of the canonization of a saint from Montreal. Eucharist in the Loyola Chapel at 11 a.m. and 8 p.m. Presider over the community celebration will be Fr. Robert Nagy. Guest Homilist will be Dr. Christine Allen, Philosophy Dept., Concordia Univ.

#### Tuesday 2

**COMPUTER CENTRE SEMINAR:** *NOS Control Language & Tape Utilization* at 1:15 p.m. in H-635-2, Hall Bldg. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423. SGW campus.

**SOCIAL ASPECTS OF ENGINEERING:** Video film: *After the Flood*, 11:45 a.m. - 1 p.m., in H-635/2, Hall Bldg. SGW campus.

**ART HISTORY ASSOCIATION & AUDIO VISUAL DEPARTMENT:** Visual Media Resources Film Series: *Pursuit of Happiness* (Civilization Series), 4:15 - 5:45 p.m., in VA-323, 1395 Dorchester W. SGW campus.

**LOYOLA CAMPUS CENTRE:** Movie night in the Main Lounge of the Campus Centre - *Making of Star Wars* at 7 p.m.; *Star Wars* at 9 p.m. FREE. Loyola Campus

#### Wednesday 3

#### HISTORY AND SOCIOLOGY

**DEPARTMENTS:** Prof. Norman Cohn, SSHRC Visiting Research Fellow at Concordia, speaks on *The Protocols Of The Elders of Zion* at 8:30 p.m. in H-920, Hall Bldg., SGW campus.

**NOON MEDITATION:** Instruction and Practice, 12:15 - 12:50 p.m., in H-617, Hall Bldg. SGW campus.

**LOYOLA FILM SERIES:** *She Done Him Wrong* (Lowell Sherman, 1933) (English) with Mae West, Cary Grant, Gilbert Roland and Noah Beery at 7 p.m.; *The Philadelphia Story* (George Cukor, 1940) (English) with James Stewart, Katharine Hepburn and Cary Grant at 8:20 p.m. in the F.C. Smith Auditorium; FREE. Loyola campus.

**JAZZ CONCERT:** Charles Ellison directs the Jazz Improvisation Concert at 8:30 p.m. in the Loyola Campus Centre, 7141 Sherbrooke St. West. FREE.

**WEISSMAN GALLERY, GALLERY I & GALLERY II:** *The Heritage of Jack Bush*, A

*Tribute*, until Nov. 27. On the mezzanine of the Hall Bldg. SGW campus.

#### CONCORDIA CHRISTIAN FELLOWSHIP

**(GROUPE BIBLIQUE UNIVERSITAIRE):** Etude biblique et discussion, 4 - 5 p.m., H-651, Hall Bldg. SGW campus.

**MONTREAL ELECTION '82:** A Dialogue in Urban Politics - Arnold Bennett, MCM: Nick Auf Der Maur, MAG: D. Manolakos, Civic Party will meet at 8:15 p.m. in H-937, Hall Bldg. SGW campus. (Co-sponsored by Urban Politics 336/3, Political Science Stud. Ass.; Pol. Sci. Dept. and Urban Studies Dept.)

#### LOYOLA STUDENTS' ACCOUNTANCY

**ASSOCIATION:** C.A., C.G.A. and R.I.A. representatives will be present, 6 - 10 p.m., in room 128, Administration Building, Loyola campus. Topic: *Careers in Accounting*.

#### Thursday 4

**COMPUTER CENTRE SEMINAR:** *Data Collection & Survey Design* at 1:15 p.m. in H-927-8, Hall Bldg. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423. SGW campus.

**SOCIAL ASPECTS OF ENGINEERING:** Frank Quinn, Head of Social Studies, Inland Waters Directorate, Environment Canada, speaks on *Water: The Emerging Crisis in Canada*, 11:45 a.m. - 1 p.m., in H-635/2, Hall Bldg. SGW campus.

**CONCORDIA CHRISTIAN FELLOWSHIP:** A presentation on *Preparing for Winter* will be offered, 4 - 6 p.m., in H-662, Hall Bldg. SGW campus.

**CUSA:** Film - *High School Confidential* at 2:30 p.m. in H-110. FREE. SGW campus.

**LOYOLA CAMPUS CENTRE:** Theta Sigma Party in the Wolf & Kettle beginning at 8 p.m. Admission: Students \$1, guests \$1.50. Loyola campus.

#### Friday 5

**ARTS AND SCIENCE FACULTY COUNCIL:** Meeting at 1:30 p.m. in AD-128, Loyola campus.

**CENTRE FOR MATURE STUDENTS:** Evening of general discussion moderated by Dr. Richard Diubaldo at 8 p.m. in room 206, Bryan Bldg. Loyola campus.

#### CONCORDIA GRADUATE STUDENTS

**ASSOCIATION:** Video tapes of talks given in English in Brockwood, England 1981, by J. Krishnamurti. Today, *Love and the Meaning of Death* at 8 p.m. in H-420, Hall Bldg. SGW campus. FREE. For further information call (1 - 6 p.m.) 879-7219, (evenings) 932-6362.

**LOYOLA CAMPUS CENTRE:** Communications Studies Party in the Wolf & Kettle beginning at 8 p.m. Admission: students \$1, guests \$1.50. Loyola campus.

### UNCLASSIFIED

**APARTMENT TO SUBLET:** 4½, immediate, option to renew in 6 months; large, clean, carpeted, heated, 7400 Sherbrooke W., across campus. Call 484-7065

**BERNADETTE DEVLIN-McALISKEY,** militante républicaine socialiste irlandaise. Réunion publique à 20h, jeudi 28 octobre, Polyvalente Jeanne Mance, 4240 Bordeaux (coin Rachel). Traduction simultanée. Contribution volontaire.

**TYPING:** Fast and professional typing of term papers, theses, dissertations, resumes, letters. Good rates. Close to McGill campus. 288-7813.

**FOR SALE AS IS:** 1978 International Scout, V8 Engine, 4 wheel drive, automatic trans. LOWEST NOR ANY BID MAY NOT NECESSARILY BE ACCEPTED. Call Larry Talbot at 482-0320, loc. 280.

**YIDDISH CULTURAL GROUP:** First meeting of a Yiddish cultural group will take place at 8 p.m., Sunday, Nov. 7, in the A-V room of the Jewish Public Library, 5151 Côte St-Catherine Rd. Meetings will include discussion in Yiddish, folksinging, readings, lectures by invited guests. Those interested call Sarah at 931-7531 (9 a.m. - 4 p.m.) or Linda at 274-1614 (eves).

### NOTICES

**MELLON FELLOWSHIP COMPETITION IN HUMANITIES:** The Mellon Fellowships are

designed to support students entering graduate studies in "the traditional humanities disciplines, including history, but not the creative and performing arts. American studies, other area studies, and interdisciplinary programs are also eligible if the emphasis in the subject and method is substantially humanistic." The awards are intended to be highly competitive, but any senior or recent graduate whose promise for teaching and scholarship can be attested to as outstanding by a faculty sponsor, and who is a citizen of the United States or Canada should feel encouraged to compete. Among those the Mellon Fellowships would hope to attract are minority and women candidates of notable ability. The stipend for the first group of Mellon Fellows, entering graduate school in the Fall of 1983, will be \$7,000, plus payment of tuition and standard fees to their graduate schools. They are renewable with satisfactory academic promise. Nominations from Faculty members should be submitted *no later than November 5, 1982* to: Committee Chairman, Mellon Fellowships, Dean Alain Seznec, College of Arts & Sciences, 136 Goldwyn-Smith Hall, Cornell University, Ithaca, N.Y. 14853, U.S.A. Students who wish to seek nomination should seek out a member of their department or discipline. For a copy of the Mellon Foundation brochure see the Undergraduate Advisor of your department or discipline.

**NEEDED:** Transportation from Verdun (Rolland Avenue) to Loyola and back on Monday, Tuesday, Wednesday and Thursday. Will provide parking permit for college. Fee negotiable. Please call after 6 p.m. at 769-6974.

#### CREATIVE AGGRESSION FOR WOMEN:

Saturday workshops, 9 a.m. - 4 p.m. Learn to express your natural aggression constructively in order to attain your fullest potential in everyday living. For registration or further information call 481-2826.

**CONCORDIA COLLEGE SKI WEEK, JAN. 2-7:** Smugglers' Notch, \$179 U.S. or Sugarloaf, \$195 U.S. Condominiums include full kitchen and fireplace. For information call 688-2477 or visit the CUSA booth (mezzanine) Weds, 12 noon - 2 p.m.

**THE CODE ADMINISTRATOR** receives formal complaints of non-academic behaviour on university premises, brought by one member of the university against another, and ensures that the complaint procedures set out in the Code of Conduct (Non-Academic) are properly carried out. Loyola campus: HB-420, 482-0320, ext. 512; SGW campus: 2150 Bishop 879-7386.

**STUDENTS NEEDED TO SIT ON HEARING BOARDS:** What is a hearing board? It is part of a system set up by virtue of the Code of Conduct (Non-Academic) to hear formal complaints made by one member of the university against another. This code is published on p. 96 of the 1982-83 Undergraduate Calendar.

We need 40 students, seven of whom must be resident-students, who would be willing to give a small portion of their time to hear non-academic complaints against students, such as vandalism fighting, etc.

If you are interested in becoming a member, please call the Office of the Code Administrator at 482-0320, ext. 512/513 any day between 9 a.m. - 5 p.m. We are located in Hingston Hall, room 420, Loyola campus.

**CHRISTMAS PARTIES:** Liquor authorization requests for Christmas parties must be applied for by 15 November 1982. Send your application to D. Devenne, Ancillary Services, HB-415. Student groups may apply to the Dean of Students Office on the appropriate campus.

#### GUIDANCE INFORMATION CENTRE:

Information on the next graduate and professional school admission tests with upcoming registration deadlines:

Test	Test Date	Register by:
G.R.E.	Dec. 11, 1982	Nov. 1, 1982
G.M.A.T.	Jan. 29, 1983	Dec. 8, 1982
L.S.A.T.	Dec. 4, 1982	Nov. 4, 1982
T.O.E.F.L.	Dec. 10, 1982	Nov. 8, 1982

Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 West Broadway.

See "NOTICES" page 7.